



International  
**Paralympic**  
Committee

## **Rules for the use of short extracts for news reporting applicable for the Rio 2016 Paralympic Games – US Territory**

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**International Paralympic Committee**

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## A. INTRODUCTION

The IPC governs the Paralympic Movement and is the exclusive owner of the Paralympic Games and owns all rights and data relating thereto. In particular all rights relating to the organisation of the Paralympic Games, their exploitation, broadcasting, recording, representation, reproduction, access and dissemination in any form and by any means or mechanisms whatsoever, whether now existing or developed in the future belong to the IPC. The IPC in conjunction with the respective Organising Committee determines the conditions of access to Paralympic Venues including to the competitions and sports performances of the Paralympic Games.

These Rules apply to the use for news purposes of moving images of the Rio 2016 Paralympic Games to be celebrated in Rio de Janeiro, Brazil (the “Games”) by non-rights holding Television Broadcasters, Radio Broadcasters and News Media Organisations (together referred to as “Non-Rights Holders”) in the United States and its territories and possessions. All Paralympic Material is subject to and protected by national and international copyright laws throughout the world, and such copyrights are the exclusive property of the IPC.

Capitalised terms used in these Rules have the meaning set out in the Definitions section at the end of these Rules.

Only those organisations that have been granted the right by the IPC to broadcast Paralympic Material for a particular territory (“Rights Holders”) may do so. No other organisation may broadcast or distribute audio-visual or audio-only coverage of any Paralympic event, including training venues, sporting action, the Opening Ceremony, the Closing Ceremony, victory ceremonies, mixed zones, interviews or other activities which occur at Paralympic Venues, including the Olympic Park Common Domain, Medals Plaza, Paralympic villages and Village Square, during the Paralympic Games Period except as permitted by these Rules.

These Rules apply to Television broadcasting, radio broadcasting, Internet (including newspaper websites), mobile platforms, social media and other digital media news products and services.

These Rules are subject to applicable national laws and regulations, including any “fair dealing”, “fair use” or equivalent provisions in national copyright laws throughout the world.



## B. ACCESS TO PARALYMPIC MATERIAL

- 1) **Sources of Paralympic Material for editing and broadcasting of Short Extracts for News Reporting.** Non-Rights Holders may gain access to Paralympic Material for use in News Programming in accordance with these Rules only via one or more of the following sources:
  - a) First, NBCUniversal's linear television coverage of the Games on the NBC broadcast network and/or NBCSN;
  - b) Second, the United States Olympic Committee's digital coverage of the Games, accessible via TeamUSA.org; and
  - c) Third, and only when the desired short extracts are not available via the NBC broadcast network, NBCSN and/or TeamUSA.org, the Host Broadcaster (OBS). It is envisaged that the OBS will make available at 10.00 local time a daily, 5-minute international news package consisting of short extracts of newsworthy footage from the previous day, which may be accessed by Non-Rights Holders for the purposes of selecting and editing Short Extracts for use in news reporting strictly in accordance with these Rules (and for the avoidance of doubt not for any other purposes).
  
- 2) **Arrangements, costs of access and technical charges.** Non-Rights Holders shall be responsible for making their own arrangements, at their own cost, for gaining access to Paralympic Material using one or more of the sources set out in paragraph 1 above. In respect of the sources referred to at paragraphs 1(a) and 1(b) above, Non-Rights Holders must negotiate directly with NBCUniversal and/or the USOC (as appropriate) and pay such fees and technical charges as are agreed between them. In respect of the sources referred to at paragraphs 1(c) above, Non-Rights Holders must negotiate directly with OBS and pay such fees and technical charges as are agreed between them, having regard to the prevailing applicable rate card for access and services.

## C. RULES APPLICABLE TO THE USE OF SHORT EXTRACTS FOR NEWS REPORTING

- 3) All use of Paralympic Material for News Reporting by means of Television Delivery is strictly subject to the following restrictions:
  - a) **Use in News Programmes only:** Paralympic Material may be used only as a part of bona fide news or sports news programmes of which the actual news or sports news element constitutes the main feature ("News Programmes"). News Programmes shall not be positioned or promoted as Paralympic or Games programmes.



- b) **Three (3) Minutes Per Day:** Non-Rights Holders may use a maximum of three (3) minutes of Paralympic Material per day which may be included in any number of News and/or sports News Programmes.
  - c) **Exhibiting of Paralympic Material after NBC Prime Time Telecast concludes:** Paralympic Material from any particular competition day may be aired by Non-Rights Holders in the USA only after NBC's (or NBCSN's, as the case may be) Prime Time Telecast has concluded on such day.
- 4) Notwithstanding the rules set out in paragraph 3 above, In the case of an All-News Channel or All-Sports News Channel or All-Sports Channel, such channels may use short extracts in no more than twelve (12) of the Non-Rights Holder's News Programmes per day.
- 5) **Courtesy Credit/Rights Holder "Bug":** Each use of Paralympic Material in accordance with these Rules must give an on-screen credit to the local Rights Holder either by leaving on the Rights Holders watermark for the duration of the Short Extract or, should the Paralympic Material be sourced through OBS, by adding a super video credit for the Rights Holder for the duration of the clip to read as follows: "Courtesy NBCUniversal/USOC", provided always that such display of the credit/bug is in accordance with applicable local law, and accords with established custom and practice in the relevant broadcasting market.
- 6) Paralympic Material may only be used for a period of forty-eight (48) hours following the completion of the event being reported on. After such period Non-Rights Holders may only transmit such Paralympic Material as well as other archive Paralympic Material with the express prior written consent of the IPC and the Rights Holder for the Territory concerned.
- 7) **Internet and Mobile Simulcasting Permitted.** To the extent that it is customary for them to do so as part of their normal business operations, Non-Rights Holders are permitted to Simulcast (*i.e.*, exhibit via "TV Everywhere") transmissions of News Programmes made by means of Television Delivery (and which contain, in accordance with these Rules, Short Extracts of Paralympic Material) by means of their Internet Websites, Mobile Platforms and Mobile Apps.
- 8) **NON-TELEVISION DELIVERY:** The above paragraphs 3) through and including 6) shall apply as well to the exhibition of Short Extracts of Paralympic Material in the Territory via "Non-Television Delivery" by any Non-Rights Holder which does not, in the normal course of



business, exhibit News Programmes of any kind by means of Television but, in contrast, exhibits such News Programmes on a regularly-scheduled basis by means of:

- a) a single Internet Website of each Non-Rights Holder; or
- b) a single Mobile Website and a single Mobile App of each Non-Rights Holder.

For the avoidance of doubt, any such exhibition of Short Extracts of Paralympic Material in the Territory via Non-Television Delivery may not under any circumstances be archived or available on-demand.

## **D. RULES GENERALLY APPLICABLE ON-SITE TO ALL NON-RIGHTS HOLDERS**

- 9) Non-Rights Holders, provided they are holders of ENR accreditation will have access, with professional video and audio equipment, to the Main Press Centre (“MPC”).
- 10) Only Rights Holders are permitted to film within Paralympic Venues and to broadcast Paralympic Material.

However, notwithstanding the above, ‘E’ Accredited Media:

- a) are permitted to bring professional video and audio equipment into the MPC for the purposes of covering official press conferences. Footage taken of press conferences must be within the MPC and shall not be considered subject to the restrictions contained in these News Rules; and
- b) may exhibit, by means of Television Delivery and/or Non-Television Delivery, all or portions of press conferences that take place in the MPC, without any territorial restrictions, provided that there is a delay of at least thirty minutes from the conclusion of the press conference.
- c) will have access with professional video and audio equipment to the Olympic Park Common Domain and to all official press conferences held in the MPC as well as access, without such equipment, to other Paralympic venues, including the Paralympic Village, subject to available space and access/security procedures.

- 11) Non-Rights Holders with ENR accreditation shall not have access to Paralympic events listed as high-demand ticketed sessions.

- 12) Non-Rights Holders must:



- a) not make available or provide Paralympic Material to any third party;
- b) ensure that no advertising, promotion, publicity or other message appears at the same time as Paralympic Material and/or at the same time as any other coverage of the Paralympic Games which contains any Paralympic imagery or Paralympic Marks (be it superimposed or on a split screen or otherwise or, in the case of Non-Television Delivery, within the video player used to display the Paralympic Material, unless authorised by the IPC); and
- c) ensure that no advertising or other message or promotion (including any broadcast programme sponsorship) is placed before, during or after the broadcast and/or display of Paralympic Material, in such a manner as to imply an association or connection between any third party, or any third party's product or service, and Paralympic Material or the Paralympic Games.

## **F. RULES APPLICABLE TO NEWS REPORTING BY MEANS OF AUDIO ONLY SERVICES**

13) Non-Rights Holder Audio-Only Services may use Paralympic Material in their News Programmes in their respective territories, under the following conditions:

- a) Paralympic Material may be used only as a part of News programmes and/or sports News Programmes. Such programmes shall not be positioned or promoted as Paralympic Games programmes.
- b) Non-Rights Holders shall not broadcast or originate play-by-play commentary or analogous coverage of any Paralympic Material, whether on a live or delayed basis, or any other material obtained while inside a Paralympic Venue, including interviews, except with respect to official press conferences held in the MPC, so long as there is a delay of thirty minutes from the conclusion of the press conference.
- c) Actual commentary of competition events taped from the television coverage of the Rights Holder in the particular territory can only be used with the express written permission of the Rights Holder.
- d) Non-Rights Holders, provided they are holders of ENR accreditation, will have access, without audio equipment, to Paralympic venues and, with audio equipment, to the MPC. Specifically, mobile telephone / Skype or equivalent voice only interviews with athletes and team officials are strictly prohibited from Paralympic Venues, including mixed zones. ENR accredited journalists are not permitted to do telephone voice reports from Paralympic Venues, including the Olympic Park Common Domain.



## **G. OLYMPIC PARK COMMON DOMAIN**

14) During the period from two days prior to the Opening Ceremony of the Paralympic Games until the day after the Closing Ceremony of the Paralympic Games, the Olympic Park Common Domain will be open to all ENR accredited Non-Rights Holders for the purposes of filming and recording interviews and reports, subject always to the following Rules which apply to all Non-Rights Holders:

- a) Advertising, promotional and identification material on crew members' clothing or equipment must be minimal and unobtrusive. Rio 2016 and/or the IPC, at their discretion, may require that the advertising, promotional and identification material be removed or covered up. Promotional or other advertising material must not be distributed;
- b) There shall be no live broadcasts or purported live or "as live" broadcasts;
- c) An interview that is filmed in the Olympic Park Common Domain with an athlete who has competed or will compete, or accredited coach or trainer, shall be considered as Paralympic Material and, consequently, shall be subject to the conditions contained in these News Access Rules and will be included in the total of three minutes per day referred to in Part B above; and
- d) No material filmed or recorded in the Olympic Park Common Domain may be made available to any third party; and
- e) Non-Rights Holders may not erect facilities of any type within the Olympic Park Common Domain areas at any time.

## **H. INFRINGEMENTS AND MONITORING**

15) Rio 2016 and the IPC will monitor compliance with these Rules for the duration of the Paralympic Games.

16) The IPC reserves the right to revoke access permits provided to Non-Rights Holders under these Rules to the Paralympic venues, including the Olympic Park Common Domain, for the duration of the Paralympic Games in the event of any breach and to take other steps to secure compliance with these rules and prevent risk of future breaches. The accreditations of any organisation or person(s) accredited at the Paralympic Games may be withdrawn without notice, at the discretion of the IPC, for purposes of ensuring compliance with these Rules.



17) These Rules shall be in effect from the opening of the Paralympic Villages, 31 August 2016, until the closing of the Paralympic Villages, 19 September 2016. The IPC reserves the right to amend these Rules as it deems appropriate. The IPC Governing Board shall be the final authority with respect to the interpretation and implementation of these Rules.

18) Any dispute, controversy or claim arising from or in connection with the execution or interpretation of these News Access Rules or breach thereof not resolved after exhaustion of the legal remedies established by the IPC, and which cannot be settled amicably, shall be submitted exclusively to the Court of Arbitration for Sport (“CAS”) for final and binding arbitration in accordance with the Statute and Regulations of the CAS. The decisions of the CAS shall be final, binding and non-appealable.

## I. DEFINITIONS

**“All-News Network”** means a channel which has news as its sole or predominant content.

**“All-Sports Network”** means a channel which has sports as its sole or predominant content.

**“All-Sports News Network”** means a channel which has sports news as its sole or predominant content.

**“Audio-only Service”** means any service for the transmission and/or delivery of audio-only media content, including without limitation radio stations and so-called “Internet radio” services.

**“Authorised News Agency”** means a News Agency which has an agreement with the IPC to report upon and syndicate news stories relating to the Games, which stories may include Short Extracts of Paralympic Material.

**“Bona Fide News Organisation”** is an organisation which provides news services as one of its principal services or as its only service.

**“Digital News Service”** has the meaning set out in clause 11

**“E Accredited Media”** means written press, photographers and other Non-Rights Holders who have been accredited to report on the Paralympic Games.

**“ENR”** means accredited Non-Rights Holder.

**“Games Marks”** means the official emblem, mascot, pictograms and other identifications, designations, logos and insignias identifying the Paralympic Games and does not include the Paralympic Symbol.





**“IBC”** means the International Broadcast Centre.

**“Internet”** means the network of interconnecting computer systems known as the Internet which transfers data using Internet Protocol (IP)

**“Internet Website”** means a set of interconnected webpages, accessible via the Internet usually including a homepage and prepared and maintained as a collection of information and resources by a person, group, or organization.

**“IPC”** means the International Paralympic Committee.

**“Mobile App”** means a software application developed for use on mobile devices and tablets that use a particular mobile operating system, which application delivers, inter alia, audio-visual content to particular mobile devices that use that mobile operating system;

**“Mobile Platform”** means any network or service that uses mobile communications standards and protocols for the delivery of voice, data and audio-visual services

**“Mobile Website”** means any Internet website that is customised or optimised for viewing on mobile devices.

**“MPC”** means the Main Press Centre.

**“News Agency”** means a media organisation whose primary business is the reporting and syndicating of news.

**“News Media Organisation”** means any national or international publisher of news in hard copy or electronic format, including without limitation, newspapers, online news services, and Internet portals.

**“News Programmes”** means bona fide news or sports news programmes of which the actual news or sports news element constitutes the main feature.

**“Non-Rights Holder”** shall have the meaning as set out in paragraph A.

**“OBS”** means the Olympic Broadcasting Services, the host broadcaster of the Paralympic Games.

**“Olympic Park Common Domain”** means the primary Paralympic site in the Barra Zone in Rio de Janeiro which contains multiple Paralympic Venues including the Olympic Aquatic Centre, the Olympic Tennis Centre, the Rio Olympic Arena, the Rio Olympic Velodrome, the Carioca Arenas 1-3, the Future Arena, the Olympic Village and numerous other facilities. For the sake of these News Access Rules, the IBC and MPC are located outside the Olympic Park Common Domain.

**“Paralympic Games”** or **“Games”** means the Rio 2016 Paralympic Games.



**“Paralympic Games Period”** means the period from 31 August 2016, until the closing of the Paralympic Villages, 19 September 2016

**“Paralympic Marks”** means the Paralympic Symbol and the Games Marks.

**“Paralympic Material”** means sounds or images of any Paralympic event, wherever and whenever broadcast and however sourced, including sporting action, Opening and Closing ceremonies, medal ceremonies or other activities which occur at Paralympic Venues or which take place in any of the venues as part of the events and activities organised by Rio 2016 during the Games Period.

**“Paralympic Symbol”** means the Three Agitos.

**“Paralympic Venues”** shall include all venues which require a Paralympic accreditation card or ticket to gain entry, including the Paralympic Villages, Village Square, the competition venues, the training and practice venues and the Olympic Park Common Domain.

**“Radio Broadcaster”** means any operator of an Audio-only Service.

**“Rights Holding Broadcaster/Rights Holder”** means an organization which has been granted the right to broadcast the Paralympic Games in a particular territory.

**“Rio 2016”** means the Organising Committee of the Paralympic Games of 2016 in Rio de Janeiro, Brazil.

**“Short Extracts”** means edited clips or excerpts taken from Paralympic Material.

**“Simulcast”** means in relation to a channel transmitted by means of Television Delivery the simultaneous transmission of the entire programming content in the same order and at the same time on and by means of a media distribution platform different to the one on which the channel is carried (which may include without limitation Internet and Mobile Platforms).

**“Social Media Outlet”** means, in relation to a Non-Rights Holder, a distinct Non-Rights Holder-maintained area, whose editorial content is produced by that Non-Rights Holder, within a third party social media website or web service (including, by way of example only, a Non-Rights Holder YouTube “channel”, Facebook “profile” or “page” such as a Facebook “fan page”) and which carries the branding of the Non-Rights Holder.

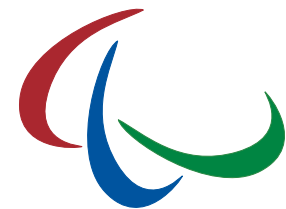
**“Television”** means the transmission of audiovisual television programming by means of electronic signals (including without limitation by means of analogue terrestrial television, digital terrestrial television, satellite television, cable television, IPTV and mobile broadcasting technology).



**“Television Broadcaster”** means a media company organization which broadcasts one or more television channels by means of, inter alia, Television Delivery.

**“Television Delivery”** means the delivery of television programmes to viewers by means of Television.

**“Village Square”** means the Square which will be located adjacent to but separated from the residential zone of the Paralympic Villages which will host a number of activities including Team Welcome Ceremonies.



## **SCHEDULE 1: Rio 2016 Paralympic Games - TV Rights Holding Broadcasters (RHBs)**

The following list presents an overview of Rights Holding Broadcasters (RHBs) in territories where there is a rights-holder:

1. Albania, EBU
2. Algeria, EBU
3. Andorra, EBU
4. Armenia, EBU
5. Azerbaijan, EBU
6. Argentina, America Movil
7. Australia, Australian Paralympic Committee (sub-licensee: Seven)
8. Austria, ORF
9. Belarus, EBU
10. Belgium, VRT
11. Belize, America Movil
12. Bosnia-Herzegovina, EBU
13. Bolivia, America Movil
14. Brazil, Globo TV
15. Bulgaria, BNT
16. Canada, Canadian Paralympic Committee
17. Chile, America Movil
18. China, CCTV
19. Colombia, America Movil
20. Costa Rica, America Movil
21. Croatia, HRT
22. Cuba, America Movil
23. Cyprus, CBC
24. Czech Republic, Czech Televize
25. Denmark<sup>[1]</sup> Faroes and Greenland, DR
26. Dominican Republic, America Movil
27. Ecuador, America Movil
28. Egypt, RTU
29. El Salvador, America Movil
30. Estonia, EBU

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<sup>[1]</sup> Including Faroes and Greenland



31. Finland, YLE
32. France<sup>[2]</sup>, France Télévisions
33. Georgia, EBU
34. Germany, ARD/ZDF
35. Great Britain, Channel 4/BBC Radio (radio only)
36. Greece, New Hellenic Radio, Internet and Television
37. Guatemala, America Movil
38. Guyana, America Movil
39. Honduras, America Movil
40. Hungary, MTVA
41. Iceland, Ríkisútvarpið
42. Iran, TBC
43. Republic of Ireland, RTE
44. Israel, IBA
45. Italy, RAI
46. Japan, NHK (sub-licensee: SkyPerfectTV)
47. Jordan, EBU
48. Kazakhstan, EBU
49. Kosovo, EBU
50. Kyrgyzstan, EBU
51. Latvia, EBU
52. Lebanon, EBU
53. Libya, EBU
54. Liechtenstein, EBU
55. Lithuania, EBU
56. Luxembourg, EBU
57. Malta, EBU
58. Moldova, EBU
59. Monaco, EBU
60. Montenegro, EBU
61. Morocco, EBU
62. Mexico, America Movil
63. Netherlands<sup>[3]</sup>, NOS

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<sup>[2]</sup> Including French Guiana, French Polynesia, Guadeloupe, Reunion, Martinique, Mayotte, New Caledonia, St Pierre and Miquelon, French Southern and Antarctic Lands, Wallis and Futuna Clipperton, Saint Barthelemy and St Martin

<sup>[3]</sup> Including Aruba and The Netherland Antilles (Bonaire, Curacao, Saba, Saint Martin, Saint Eustatius)



64. New Zealand, Attitude Pictures and TVNZ
65. Nicaragua, America Movil
66. Norway<sup>[4]</sup>, NRK
67. Panama, America Movil
68. Paraguay, America Movil
69. Peru, America Movil
70. Poland, TVP
71. Portugal<sup>[5]</sup>, RTP
72. Romania, EBU
73. Russia, RTR
74. San Marino, EBU
75. Serbia, EBU
76. Slovakia, STV
77. Slovenia, TVS
78. South Africa, South Africa Sport Confederation and Olympic Committee
79. South Korea, KBS (sub-licensee: MBC, SBS and KPC)
80. Spain<sup>[6]</sup>, TVE Corporacion de Radio y Television Espanola
81. Surinam, America Movil
82. Sweden, SVT Sveriges Television Ab
83. Switzerland, SRG Société Suisse de Radiodiffusion et Télévision
84. Tajikistan, EBU
85. Tunisia, EBU
86. Turkey, TRT Turkiye Radyo-Televizyon Kurumu
87. Turkmenistan, EBU
88. Ukraine, NTU Natsionalna Telekompanya Ukrainy
89. Uruguay, America Movil
90. USA, NBC, NBCSN and USOC
91. Vatican, EBU
92. Venezuela, America Movil

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<sup>[4]</sup> Including Spitzbergen

<sup>[5]</sup> Including The Azores and Madeira

<sup>[6]</sup> Including The Canary Islands